

CD

Kantklosmuziek

1/7

Voorspel D m A⁷ D m

Acc.
Klar.
D.F.
V.
Mand.
Git.
Perc.

Zeer zachte akkoordjes spelen

A

D m G m D m F C A⁷

Acc.
Klar.
D.F.
V.
Mand.
Git.
Perc.

Kantklosmuziek

2/7

Musical score for the first section of Kantklosmuziek, featuring seven instruments: Acc., Klar., D.F., V., Mand., Git., and Perc. The score consists of two staves of music. The top staff shows chords and notes for Acc., Klar., D.F., V., Mand., Git., and Perc. The bottom staff shows chords and notes for Acc., Klar., D.F., V., Mand., Git., and Perc. The music includes measures with chords Dm, A⁷, Dm, B_b, F, A⁷, and Dm.

Musical score for the second section of Kantklosmuziek, featuring the same seven instruments: Acc., Klar., D.F., V., Mand., Git., and Perc. The score consists of two staves of music. The top staff shows chords and notes for Acc., Klar., D.F., V., Mand., Git., and Perc. The bottom staff shows chords and notes for Acc., Klar., D.F., V., Mand., Git., and Perc. The music includes measures with chords B, F, C, Dm, B_b, and A.

Kantklosmuziek

3/7

D m D m⁷ G m C⁷ F A⁷ D m

C D m G m A A⁷ D m A

Cymbaaltjes

Kantklosmuziek

4/7

Musical score for Kantklosmuziek, 4/7 time, featuring seven instruments: Acc., Klar., D.F., V., Mand., Git., and Perc.

The score consists of two systems of music. The first system shows measures 1 through 7, with chords labeled above the staff: Dm, D⁷, Gm, Dm, A, Dm, and GmA. The second system shows measures 8 through 14, with chords labeled above the staff: Dm, D⁷, Gm, Dm, A, and Dm.

Detailed description: This system contains seven staves, one for each instrument. The Acc. (Acoustic guitar) provides harmonic support with chords. The Klar. (Clarinet), D.F. (Double Bass), and V. (Violin) play rhythmic patterns. The Mand. (Mandolin) and Git. (Guitar) provide melodic lines. The Perc. (Percussion) keeps the beat with sustained notes.

Detailed description: This system continues the musical structure with the same instruments. The Acc. maintains harmonic stability. The Klar., D.F., and V. continue their rhythmic patterns. The Mand. and Git. provide melodic lines. The Perc. maintains the rhythmic pulse.

Musical score for Kantklosmuziek, 4/7 time, featuring seven instruments: Acc., Klar., D.F., V., Mand., Git., and Perc.

The score consists of two systems of music. The first system shows measures 1 through 7, with chords labeled above the staff: Dm, Gm, A, and Dm. The second system shows measures 8 through 14, with chords labeled above the staff: Dm, Gm, A, and Dm.

Detailed description: This system contains seven staves, one for each instrument. The Acc. (Acoustic guitar) provides harmonic support with chords. The Klar. (Clarinet), D.F. (Double Bass), and V. (Violin) play rhythmic patterns. The Mand. (Mandolin) and Git. (Guitar) provide melodic lines. The Perc. (Percussion) keeps the beat with sustained notes.

Detailed description: This system continues the musical structure with the same instruments. The Acc. maintains harmonic stability. The Klar., D.F., and V. continue their rhythmic patterns. The Mand. and Git. provide melodic lines. The Perc. maintains the rhythmic pulse.

Kantklosmuziek

5/7

D C⁷ F G_m C⁷ F

This section of the score consists of seven measures. The instrumentation includes Accordion, Clarinet, Double Bass, Violin, Mandolin, and Guitar. The vocal part starts with a melodic line in measure 1. The guitar provides harmonic support with chords like C⁷, F, G_m, and C⁷. Measures 5 and 6 feature sustained notes from the bass and drums.

A A⁷ D_m D_{mC} B_b G_m G^{#dim} A

This section continues the musical piece with a new set of chords: A, A⁷, D_m, D_{mC}, B_b, G_m, G^{#dim}, and A. The instrumentation remains the same, with the vocal part continuing its melodic line and the guitar providing harmonic support throughout the sequence.

Kantklosmuziek

6/7

D m G m A D m D

Acc.

Klar.

D.F.

V.

Mand.

Git.

Perc.

E D G A D G A⁷ D⁷

Acc.

Klar.

D.F.

V.

Mand.

Git.

Perc.

Kantklosmuziek 7/7

G D A Bm G D Em A⁷ D

Acc.

Klar.

D.F.

V.

Mand.

Git.

Perc.

G D A Bm G D Em A⁷ D

Acc.

Klar.

D.F.

V.

Mand.

Git.

Perc.