

Kantklosmuziek 1/7

Voorspel

Acc. Klar. D.F. V. Mand. Git. Perc.

Dm A7 Dm

Zeer zachte akkoordjes spelen

A

Acc. Klar. D.F. V. Mand. Git. Perc.

Dm Gm Dm F C A7

Kantklosmuziek 2/7

Musical score for the first system of 'Kantklosmuziek 2/7'. The score is written for seven instruments: Accordion (Acc.), Clarinet (Klar.), Double Bass (D.F.), Violin (V.), Mandolin (Mand.), Guitar (Git.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The chord progression for the first system is: Dm, A7, Dm, Bb, F, A7, Dm. The Mandolin part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique. The Percussion part is marked with a dash, indicating it is silent.

Musical score for the second system of 'Kantklosmuziek 2/7', starting with section **B**. The score is written for the same seven instruments as the first system. The key signature remains one flat. The chord progression for section B is: F, C, Dm, Bb, A. The Mandolin part is marked with a dash, indicating it is silent. The Percussion part is also marked with a dash, indicating it is silent.

Kantklosmuziek ^{3/7}

Chord progression: Dm, Dm⁷, Gm, C⁷, F, A⁷, Dm

Acc. Klar. D.F. V. Mand. Git. Perc.

Section C

Chord progression: Dm, Gm, A, A⁷, Dm, A

Acc. Klar. D.F. V. Mand. Git. Perc.

Cymbaaltjes

Kantklosmuziek 4/7

Chord progression: Dm, D7, Gm, Dm, A, Dm, GmA

Acc. Klar. D.F. V. Mand. Git. Perc.

Chord progression: Dm, Gm, A, Dm

Acc. Klar. D.F. V. Mand. Git. Perc.

Kantklosmuziek ^{5/7}

D

C⁷ F G^m C⁷ F

Acc. Klar. D.F. V. Mand. Git. Perc.

A A⁷ D^m D^mC B^b G^m G[#]dim A

Acc. Klar. D.F. V. Mand. Git. Perc.

Kantklosmuziek 6/7

Chord progression: Dm Gm A Dm D

Acc. Klar. D.F. V. Mand. Git. Perc.

Chord progression: **E** D G A D G A⁷ D⁷

Acc. Klar. D.F. V. Mand. Git. Perc.

Tamboerijn

Kantklosmuziek 77

G D A Bm G D Em A⁷ D

Acc.

Klar.

D.F.

V.

Mand.

Git.

Perc.

G D A Bm G D Em A⁷ D

Acc.

Klar.

D.F.

V.

Mand.

Git.

Perc.